

THE PINNACLE

ON THE THRESHOLD OF COMPLETION

DECEMBER 2006



🔥 www.stjohnscathedral.com.au

🔥 Fundraising Office: 07 3835 2224

Boost from State Grant



A grant to cathedral completion of \$2 million was announced by the Premier, **Mr Peter Beattie MP**, as part of Queensland's 150th Celebrations Legacy Infrastructure Program, when he visited the cathedral on 10 December.

This great honour for the cathedral completion project recognizes the important link between the Deanery and the foundations of the State. See story about the Deanery on page 7.

In referring to his reason for choosing 10 December to deliver the grant monies to the completion project, the Premier recalled that it was the 147th anniversary of the date when the Colony of Queensland separated from the Colony of New South Wales.

The proclamation was read from the balcony of the Deanery which then became home for the first vice-regal family and the site of the first sitting of the new Legislative Council.

The Premier chose to hold his first Cabinet Meeting in the Deanery when his Government was first elected, at the invitation of the Cathedral Administrator Bishop John Bayton.

Dean John Parkes expressed the thanks of all the cathedral community for this gift, at a time when completion of the building is on target for the 150th anniversary year of both the State and the Diocese of Brisbane.

INSIDE:

- ▲ A year of huge building achievements
- ▲ Another great dinner
- ▲ Sights set on completion
- ▲ Historic connections affirmed

"The endorsement from the State Government through receipt of this financial gift is not only timely, but a sign of the great support this project has received from so many people throughout the State over such a long period of time," said the Dean.

CITY COUNCIL GRANT

The Brisbane City Council recognises the importance of this heritage project in announcing a further grant of \$500,000 in this year's budget. This gift has enabled timelines to be met and is in keeping with the approval of former Lord Mayor, Sallyanne Atkinson, of a \$1million grant in 1989. 🏠

Award for Peter Dare

Peter Dare received a rare tribute from **Premier Beattie** in December, when he was presented with a framed Award Certificate marking the sixteen years that he has directed and managed the construction of the West End of St John's Cathedral.

During this time Peter's remarkable achievements have given to the State and to the Nation as a whole, a building which will stand to the Glory of God for hundreds of years and be known as one of the Nation's significant heritage buildings.

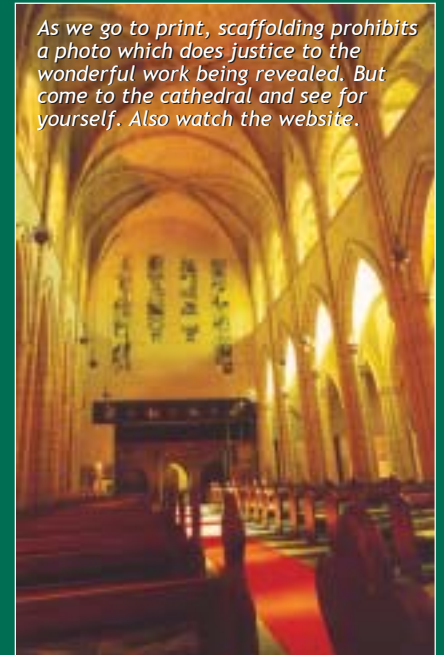
To these formal awards, are added the good wishes of Peter's many supporters and friends and gratitude for work well done. All completion workers, past and present, were invited to attend a farewell function in December for Peter and his wife, Pauline, who will both be missed around St John's Cathedral, but fondly remembered for years to come. 🏠



Master Mason Peter Dare. Photo courtesy Andy Graves.

Removed after 38 years

As we go to print, scaffolding prohibits a photo which does justice to the wonderful work being revealed. But come to the cathedral and see for yourself. Also watch the website.



The Temporary Wall, which has been in place since 1968, pictured before its recent removal in November. Photo courtesy David Hodgkinson.



2006 - A momentous year

On 20 April 1906, exactly one hundred years ago, work began on this great Cathedral. Inspired by faith in the infinite possibilities offered by the grace of God, our pioneers set in train a course of events which find a certain culmination in this centenary year.

For by the end of this centenary year, the nave of this great edifice, described by former primate of our Church Bishop Keith Rayner as the finest of Australia's Anglican Cathedrals, will be open, and we will finally experience John Loughborough Pearson's vision for the internal space in all its glory. And it will be magnificent. A statement of human ingenuity, skill and commitment.

But so much more than that. A claiming of a hope and promise of the glory of God who calls all things into being, sustains our life and all life and offers the future as a perpetually unfolding open horizon of possibility. The real significance of the building is not what it is, but rather what it points to.

This is also a year of transition. Our attention moves from the nave to the towers. Peter Dare, the creative genius behind this phase of construction moves back with Pauline to the UK after 16 years of loving this completion into being. Not that his genius is lost to us - he will continue as a consultant to the completion. Change is ambiguous.

It provides challenge. It offers opportunity. Planning for the future is already well advanced as you will read elsewhere in *The Pinnacle*. I thank you all for your support. We have achieved enormously because of the wonderful commitment and generosity of so many.

Do continue to support us. I am very determined that we will complete the Cathedral, western towers and spires and central tower and spire in place by the year 2009, the 150th Anniversary both of the State and the Diocese.

Together we will do this, remembering always that it is by God's grace and for God's glory that we do what we do.

A very happy and holy Christmas to you, and I hope to see you in worship and celebration through this Christmastide. 🕯️

Your friend, **John Parkes**, *Dean of Brisbane*

Katie retiring

Fundraising Development Manager, Peta Nagle, pays tribute to a colleague

This will be the last *Pinnacle* edited by **Mrs Katie Williams**, who retires from this position as well as from being Public Affairs Administrator for St John's. She began the newsletter *Pinnacle* 45 issues ago. She has edited all of them except one in this time.

Archbishop Phillip Aspinall thanked Katie at the Dedication Dinner by referring to the many projects she has initiated or been involved in during her 12 years at the cathedral in different positions: "Her whole hearted support for the completion project and her simply stunning work on Cathedrals Weeks for the City of Brisbane, leave one a bit breathless just thinking about it."

Katie has been an absolute delight to work alongside during the past 10 years editing *Pinnacle* and working on other cathedral projects. We have laughed and cried together during these wonderful, fulfilling years.

She has been an excellent mentor to me and I will miss her wise counsel, wonderful sense of pride in everything she does, and mostly her great passion for the cathedral and what it stands for in our daily life.

I wish Katie well in whatever she chooses to get involved in as the years roll by, and may she and Bishop Ron find much time to treasure all the family delights to come their way. 🕯️



Investing in the spirit of community

Celebrating the annual Dedication Festival in October, Archbishop Phillip Aspinall thanked everyone, past and present, for their contributions towards cathedral completion, and then continued by highlighting the special nature of St John's Cathedral:

Cathedrals have always stood in the centre of great cities as solid testimonies to the centrality of truth, beauty, love and self-giving: a reflection of the character of Christ as the foundation of our shared life.

To be in this Cathedral is to have one's heart and mind and spirit lifted, to be in touch with transcendence, to come alive to the one who is beyond us all and yet provides direction and meaning and purpose to each of us.

St John's is an inspiration and will be for many generations yet to come, calling us and those who will follow to give themselves in love and service to others. That puts the significant cost of this project into the right perspective. It is an investment in the spirit and spirituality of our community without which it would be anchorless and cut adrift.

No one leaves this building unmoved, by the sheer size and strength and space and glory of it. Stand here and you stand in the middle of a mighty work of art, a great feat of engineering - call it what you wish, it will envelop you. And what strikes you is that it is not quite the same as a palace, a museum, a gallery, a hall... There is something else. Call it a sense of presence. Of holiness. Awe and reverence...(Hill, 1998, 7). 🕯️

Phillip Aspinall,
Archbishop of Brisbane

Hill, Susan 1998 'At the Still Point of the Turning World'. Pp.1-17 in Platten, S. and C.Lewis (1998) Flagships of the Spirit. Cathedrals in Society. London: Darton, Longman and Todd.

Archbishop Phillip wishes all readers of Pinnacle the peace of Christ at Christmas and into the New Year.

A year of huge building achievements

- ▲ A year and a half ago there was total space where now there is the completed North Aisle; watching the last of the stone vaulting being built in October 2006 was a truly historic experience.
- ▲ The temporary wall was finally dismantled in November, after being in place since 1968; all scaffolding has been removed, along with years of dust and dirt from building.
- ▲ The Nave is now as the architect designed it in 1888.
- ▲ All internal space in the West End is open at the end of November, leaving only the towers and bell tower to be completed over the next two years.
- ▲ A hundred years of building was celebrated in April of this year when the Prime Minister put into place the last stone in the Centenary Arch, over the Narthex in the West End; 43 donors had their names or those of loved ones inscribed on stones in this arch.
- ▲ The Prime Minister's visit co-incident with the completion fund receiving a grant of \$2million from the Australian Government; this, together with the ground swell of community support and the \$500,000 grant from Brisbane City Council, has enabled all internal space to be completed this year.
- ▲ At the quarry, about 30% of the stone required for the West End Towers has been cut and is ready to continue the building next year.
- ▲ Master Mason, Peter Dare, retires to his home in England, having guided the world's last gothic-style cathedral towards completion for the last 16 years; his legacy will be remembered for all time in this City.



TOP: The complete North Aisle with scaffolding removed.

CENTRE: At the quarry, stone is cut and stored ready to build the West End towers.

RIGHT: Carpenter Jack Barnes working on the Silky Oak balustrades in both towers at the level of the Upper Gallery.



Crane delivers towers

Mr Peter Lindores, Lindores Cranes, has added to his long time commitment of cathedral completion by generously giving the use of a tower crane for the two years required to build all towers by 2009.

The crane will be in situ in the northern car park for the duration of this construction. This sponsorship is a substantial gift which would otherwise have to be raised from the community.

Dean John Parkes said, "I cannot express sufficiently how thrilled and grateful we are to have been blessed with such generosity from one person." 🏡

Building continues

Newly appointed Project Manager **Terry McCallum**, takes over from **Peter Dare** and will ensure the towers are constructed on time.

Terry, a registered domestic and commercial builder, has been the Managing Director & Development / Project Manager for Imtec Australia Pty Ltd based on the Gold Coast since 1986. In this time he has also been the Development / Project Manager for St Merryn (UK) Meats Australian Food Corporation Sigma Developments Pty Ltd, 1996 - 2002.

His ability to work with existing management identifying how to deliver the completed project will be aided by his business acumen, technical expertise, resourceful approach to problem solving and a desire to see St John's completed on schedule.

Terry's work will be to see the completion of the West End towers and the Bell Tower. 🏡



Project Manager, Terry McCallum

PINNACLE CONTACTS

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Another great dinner

This year's Dedication Dinner had the appropriate theme, *The Pinnacle...on the Threshold of Completion*.

The evening began with the Dean welcoming guests and leading prayers, accompanied by the Cathedral Choir and the Director of Music, **The Rev'd Rupert Jeffcoat**.

Special guest, **Master Mason Peter Dare**, paid tribute to his team of dedicated workers, making particular mention of site foreman and stonemason, Cliff Lawrance and stonemason, Dave Pocock, each working on the project for almost as long as Peter has been.

He also recognized Peter Wrafter who has been cutting stone at the Helidon Quarry for the cathedral since Peter Dare took on the management of the construction sixteen years ago. Peter and his wife Pauline were given a standing ovation by the assembled guests.

Between courses of fine food and wine, guests were entertained with joyous music by soprano Judith Henley, pianist and raconteur John Colwill, and violinist Jack Glatzer visiting from Portugal.

The dinner, attended this year by diocesan guests in Brisbane celebrating the Centenary of the Province of Queensland, raised \$15,500 for cathedral completion.

Thanks for wonderful sponsorship from:

- ▲ Sofitel Brisbane Hotel
- ▲ NAB
- ▲ Fine Wine Partners
- ▲ The Prop House
- ▲ Elizabeth Ling, Photographer
- ▲ Peppers Hidden Vale
- ▲ The Cathedral Quarry



Amanda Kennedy, left and Ray Vickers enjoying the dinner.



Violinist Jack Glatzer, visiting from Portugal.

Photos on this page Elizabeth Ling.

Thrift Shop a winner

The profits from the Thrift Shop at Station Rd, Indooroopilly, will be handed to the Dean at a morning function on 14 December. So watch the next *Pinnacle* to find out how successful the volunteer staff have been this year. Rumour has it that business is better than ever and a good total is expected.

Good clothing, bric-a-brac, small furniture, books and homeware are always in demand.

Manager **John Stafford** is constantly looking for new stock. He can collect direct from the donor or goods can be left at the cathedral for regular collections. Phone 3202 7460 or 0414 601 347.

The Tower Club

Mr Alan Sherlock OBE has been appointed Chairman of The Tower Club Committee. He takes over from **Mr Tim Samway** who has moved to Sydney.

Fundraising Board Chairman, Mr John Allpass, thanks Tim for support over many years in various capacities, and welcomes Alan as the new Tower Club leader.

"I am honoured to have been invited to take on this task.

I know, for me, and for my committee, it will be a privilege to work towards the final completion of our cathedral," said Alan.

GATHERING

At the most recent Tower Club function held on 11 October, 55 members, family and friends, were delighted to hear master Mason, Peter Dare, reflect on his involvement in the project over 16 years.

After discussion and questions, Peter concluded by thanking



New Tower Club chairman, Mr Alan Sherlock, left, is pictured with Chairman of the Fundraising Board, Mr John Allpass.

everyone for their wonderful financial support without which it would have been impossible to reach the building goals so far achieved.

Watch for next year's Tower Club functions, come with your friends and appreciate the completed Nave.

Join the Tower Club, by contributing \$10,000. Gifts to the National Trust St John's Cathedral Completion Fund are tax deductible. See *choices for donations page 8*. 🍷

Join the Great 3,000 NOW - a great way to become part of the history of building St John's Cathedral.

Join the Great 3,000 by giving \$300 each year for three years, or make a one-off tax deductible contribution in this financial year, and your name will be recorded in the historic volume of cathedral donors. See *choices for donations page 8*.

Sights set on completion

While celebrating great building achievements this year, it is important to keep sight of the fundraising goals.

To construct the magnificent West End Towers by 2008, followed by the Central (Bell) Tower by mid 2009, it is imperative that the rate of construction is maintained, and stone is kept in good supply.

Community support has been fantastic since 1989 when fundraising for the West End began, but as the finishing line looms, \$6million is yet to be raised.

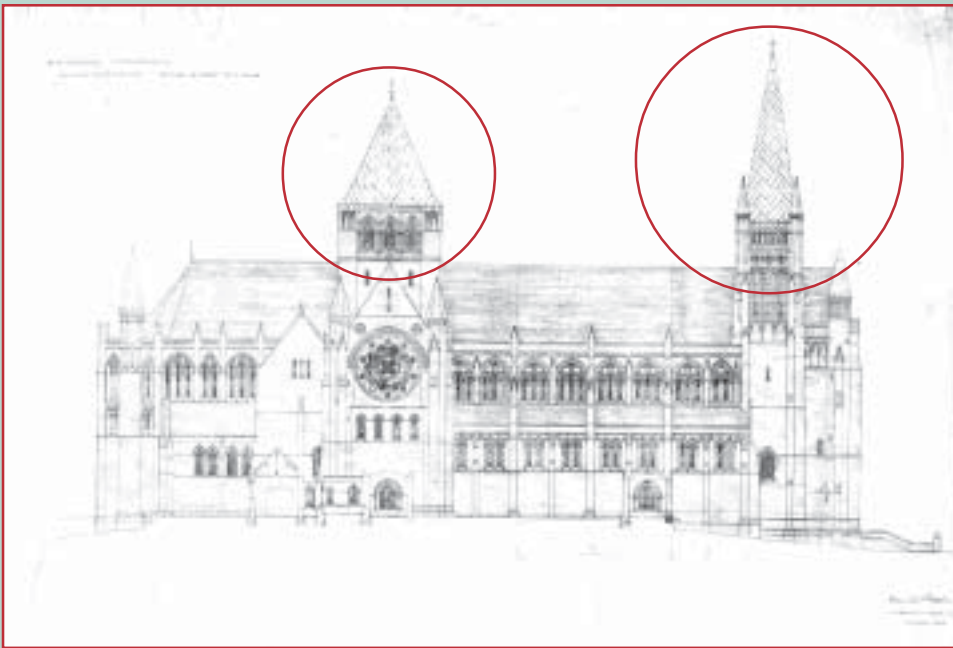
Out of the expected cost of completion, \$38million, with the end in sight, this is a small proportion of the total cost.

Fundraising Chairman, **Mr John Allpass**, remains confident that through the efforts of not only the Fundraising Board Members, but through all the cathedral completion project supporters, the building deadline of mid - 2009 can be met.

With the growing community support aided admirably by all levels of Government, the project will not slow down. The longer this project continues, the more money it will cost. St John's must be finished sooner rather than later.

With no borrowing facility in place, the completion fund urgently requires as much support from you, our readers and supporters, as you are able to give.

Please see choices for donations page 8.



Drawing of completed cathedral by the architect John L. Pearson. Circled are the Central Tower housing the bells, and the West End Towers and Spires, to be completed by 2009.

Planning for 2007

- ▲ New Project Manager, Terry McCallum
- ▲ Increase membership of The Tower Club
- ▲ Arrival of Lindores Crane in the Northern Car Park
- ▲ Increase membership of the Great 3,000
- ▲ Inter communication camera installed in the building opposite the cathedral, so that progress can be monitored by Peter Dare in England.
- ▲ Annual Loaves and Fishes luncheon - date to be advised
- ▲ Watch the cathedral website for progress pics and inter-com pics
- ▲ Annual Dedication Dinner - date to be advised
- ▲ Keep the bric-a-brac rolling into the Thrift Shop

Special partnership

Mr and Mrs Lindores, donors of the crane soon to be installed in the northern car park, have established a Sensory Garden on their farm out of Brisbane. This special project will appeal to the senses of visually impaired people.

The Dean, John Parkes, expressed all good wishes for this project and offered to the Lindores some of the cathedral completion stones for the garden. Some of these stones are beautifully shaped but perhaps have a broken corner, changing the shape and challenging people feeling the material. The Dean has also given some of the construction workers' time to help place the stones under Mr Lindores guidance.

"This small gesture from the cathedral and the completion project demonstrates a true partnership of commitment from all participants," said the Dean. 🙏

Bequests made now

Please tell us about your bequest so that we can honour you in your lifetime.

BEQUEATH

- ▲ a direct cash gift
- ▲ property, jewellery, furniture or art works which can be sold
- ▲ the residue of estate after particular bequests have been made

For a complimentary Wills Booklet, or a confidential discussion, please contact:

*Peta Nagle, Fundraising Development Manager
Ph 07 3835 2224*

Program a visit for 2007

Volunteer Guides, Welcomers and Shop Assistants, have welcomed a record number of visitors to St John's Cathedral this year.

Many visitors come from overseas, but a surprising number of people are locals who have always meant to visit but never did so.

The response from these visitors is always surprise at the beauty of the building. The Visitors' Book records their comments, and several people fill in Suggestion Forms to record their appreciation.

NEXT YEAR

Book a tour for your community or parish group. The groups who visited this year were all pleased with the experience.

Groups are charged a fee of \$3. This is shared between completion fund and cathedral advertising and guarantees a guide for every 15 - 20 people. These tours are about one hour in duration.

The free tours advertised daily at 10am & 2pm are usually about ½ hour in duration and available only for individuals who come at that time of each day.

Groups must book:
Phone 07 3835 2231.

GUEST SPEAKER

Peta Nagle, Fundraising Development Manager for the completion fund is available to visit your group and bring you up to date with the exciting news of cathedral construction as the towers begin to take shape.

Phone 07 3835 2224.

THE CATHEDRAL SHOP AMONG THE BEST IN AUSTRALIA

- ▲ Baptism Gifts
- ▲ Souvenirs
- ▲ Post cards
- ▲ Nativity Sets
- ▲ Gifts
- ▲ Crosses

Phone 07 3835 2225.

Christmas Services 2006

CHRISTMAS EVE - SUN 24 DEC

3.30pm Hurry to Bethlehem!
A Service for children & adults

7pm God is with us!
A Festival of Lessons & Carols
The Cathedral Choir

11pm First Eucharist of Christmas
Preacher: The Archbishop

CHRISTMAS DAY - MON 25 DEC

7.30am Holy Communion with hymns

Preacher: The Dean

9.30am Choral Eucharist
Preacher: The Dean
The Cathedral Choir

Thrift Shop

18-20 Station Rd, Indooroopilly

ALWAYS READY TO RECEIVE

- ▲ Clothing
- ▲ Bric-a-brac
- ▲ Books
- ▲ Homeware
- ▲ Small furniture

Pick up can be arranged. Drop goods at the cathedral.

Phone 3202 7460 or 0414 601 347.

Proceeds for cathedral completion.

Cathedral Service times

SUNDAYS

Holy Communion 7.30am, 5pm

Choral Eucharist 9.30am*

Catechesis of the Good Shepherd - Children's Time Included in 9.30am

Choral Service during school terms

Choral Evensong 6pm

WEEKDAYS

Holy Communion

Mon - Sat 7am,

Mon - Fri 12.30pm

Evening Prayer said

Mon - Fri 4.30pm

Morning Prayer

Mon - Sat 8.30am

Praise, Prayer & Healing

Tues 1.10pm - 2pm

*The Cathedral Choir, and the Director of Music, continue a tradition of Church Music, during school terms. Other choirs participate in choral Services during school holidays.

See www.stjohnscathedral.com.au for concert program.

DIARY DATES

Watch this space next year. Dates to be confirmed in the New year.

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TICK TO HELP COMPLETION - Don't forget, when ordering wine from the Friends of Jimbour Newsletter, please tick the St John's Cathedral Completion section at the foot of the Order Form. This ensures a proportion of the proceeds will flow back to the project.

Historic connections affirmed

Civic leaders are recognizing the inseparable link between the completion fund and the cathedral precinct because of the significant links to the heritage of this City and State of Queensland.

The Deanery, or Adelaide House, located on the northern side of the cathedral, is not only the residence for Dean John Parkes and his family, but a building with its own stories.

Did you know that it was the residence of the first Governor of Queensland?

Sir George Ferguson Bowen and Lady Diamantina Bowen arrived in Brisbane before their home at Garden Point was complete. The owner, Dr Hobbs, rented his home to the vice-regal family for about 2 years.

On the balcony of Adelaide House, the proclamation establishing the Colony of Queensland was read and Judge Alfred Lutwyche then swore in Bowen as the first governor.

Until the first elections for the Legislative Assembly were held in 1860 and the members of the Legislative Council were created, Adelaide House was the meeting place for the Executive Council.

Adelaide House was built for Dr Hobbs by Andrew and John Petrie between 1853 and 1855. Dr Hobbs had purchased land around the house and the area became known locally as Hobbs' Hill. Because the house was thought to be so far out of town for a viable medical practice, the house became known also as Hobbs' Folly.

After Hobbs sold Adelaide House in 1883, it was leased by the owner to become a doctor's residence, a private home, a school and a boarding house before the Queensland National Bank took over as mortgagee.

In 1899 Bishop Webber had decided not to build the cathedral at the William Street location and Cathedral Chapter purchased the land on which the cathedral now stands. It also purchased Adelaide House for £7,000.

Adelaide House became Diocesan Offices and a Book Depot until the first sub-dean Canon J.A. Pattinson and his family made it their home in 1910. And so it became the Deanery.

Reference: Dr John Mackenzie-Smith, Notes on the Deanery November 2005.



The Proclamation Statue, by Leonard Shillam, was commissioned by The Queensland Womens' Historical Society and presented to the cathedral in 1959 to mark the centenary of the proclamation of the Colony of Queensland. It is situated near the Deanery in the cathedral precinct.



The Deanery showing the historic veranda. Note the newly completed Stage 2 of the cathedral nave in the background C1964-68.



The Deanery and Stage 1 of the cathedral C1910. Note Adelaide St Cliff in front of the cathedral precinct.



PICTURED RIGHT: The last carving to be done by Master Mason, Peter Dare, is above the Great West Door. It shows the Star of Bethlehem over Jerusalem surrounded by the hands of God, one male the other female; olive branches as a symbol for peace; the Tudor Rose a symbol for the Virgin Mary; grape vine and fruit; three (Trinitarian) heads of wheat; oak acorns and leaves symbolising Christianity. The central star, in gold leaf, is four pointed and can also be seen as a cross. Photo courtesy Michael Stephenson.

St John's Cathedral exists for people to share an experience of God through liturgy, music, arts and architecture, and in turn, to serve the City of Brisbane.

Invest in completing St John's Cathedral for future generations.

Gifts to the National Trust St John's Cathedral Completion Fund are tax deductible.

Make a special gift for Christmas. Talk to us about how you can help financially.

Please tick a box and return this page to:

St John's Cathedral Completion Fund, GPO Box 421, Brisbane, Qld 4001

- | | |
|--|---|
| <p><input type="checkbox"/> JOIN THE GREAT 3000
 Donate \$300 a year for 3 years
 Please indicate: monthly / quarterly / annual gift</p> <p><input type="checkbox"/> JOIN THE TOWER CLUB
 Donate a minimum of \$10,000
 Please indicate: yearly / one-off gift / bequest</p> | <p><input type="checkbox"/> THE COMPANY OF ST JOHN THE EVANGELIST
 Give \$1,000 a year until cathedral is completed</p> <p><input type="checkbox"/> DEFERRED GIVING / BEQUESTS / MILLION \$ SPRINT
 Bequests made now</p> <p><input type="checkbox"/> OTHER GIFT
 Amount</p> |
|--|---|

For all of the above, Peta Nagle, Fundraising/Development Manager, is available for a confidential discussion.

Phone: 07 3835 2224 Email: peta.nagle@bigpond.com

I have decided to contribute to this critical stage of fundraising.

Please accept my gift as ticked above.

Name

Address

.....

Phone (.....) Postcode

I enclose a cheque in the amount of \$..... made out to:

The National Trust St John's Cathedral Completion Fund

OR please debit my credit card:

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 Mastercard
 AMEX
 Diners

Card No:

Expiry Date / Security Code / ID No (AMEX only)

Name on Card

Signature