

THE PINNACLE

on the threshold

MARCH 2003



ISSUE NUMBER 30

NEWS FROM THE NATIONAL TRUST ST JOHN'S CATHEDRAL COMPLETION FUND

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Premier applauds progress

A hard hat wearing Premier of Queensland, the **Hon Peter Beattie**, walked the spiral staircase to the Upper Galleries of the West End in December. He was able to accept an invitation to inspect progress since last he visited the site a couple of years ago.

The Premier's enthusiasm for the completion project was equalled by his surprise at what has been achieved recently. Over morning tea served in the Porch of the West End, Premier Beattie offered his continuing support for the big push which is now on to get major contributions pledged during the first half of this year.

Fundraising has been accelerated so the number of workers on site can be increased. A major effort is taking place to gain at least \$6m in pledges as quickly as possible out of the \$9.5m still required to achieve the original target of \$25m. This figure excludes bequest pledges.

With other fundraising initiatives already in place, it should be possible to raise the final \$3.5m over the next 4 years.



Premier Peter Beattie pictured on the Lower Gallery of the West End with resident architect Ray Vickers.

St John's Cathedral will be completed with a combination of gifts both great and small. The Completion Office is grateful for all gifts.

Enquiries: Peta Nagle,
Fundraising Manager
Ph 07 3835 2224.

Capt'n Snapper started it

10th Annual Loaves & Fishes Luncheon

Friday 13 June 2003
12.30pm

Guest of Honour
The Hon Peter Beattie
Premier of Queensland

Thanks to generous gifts
from our sponsors,
this annual luncheon is a
major calendar event

and its fun!

Be there and know that you are
building for future generations

Bookings: Shirley Dawes
Ph 07 3835 2235

Loaves & Fishes

Join the home-run

Building achievements since 1997 continue to amaze the many visitors to the cathedral. The porch, with its beautiful night lighting and boss stones making statements about the C20th, the two galleries, west façade with the Millennium Window and turrets are all now part of the landscape for thousands of people passing daily in local traffic.

The building team, headed by **Peter Dare**, Master Mason, and inspiration to so many friends of this project, continues to amaze with current work on the nearly completed Southern Aisle.

The fundraising team headed by Chairman **John Allpass** continues to

involve new donors. The Great Three Thousand (3,000 people giving \$300 a year for 3 years) always welcomes new members. This Pinnacle gives many different ways for people to be involved in this exciting project.

With the co-operation of so many wonderful people, the West End, including towers topped with elegant spires, is well and truly on schedule for completion in 2006.

What remains is for supporters to see this stage as approaching the home-run and to make extra effort to reach the winning post on time.

Be part of the home-run. Bring a

friend to one of the many events planned for the year, continue your financial support and know that you will see a job well done in just four years time.

Fundraising... ...on the threshold

Target required for completion of the West End by 2006 is \$25,000,000

Pledges since March '97 **\$16,564,563**

Balance to achieve target **\$ 8,435,437**

Midshipman remembered

If only these walls could speak! Well they do, because, around the cathedral are reminders of stories from a distant past as well as from our own more recent times. One such story tells of personal tragedy which will forever be linked with a national naval accident known as "The Voyager Disaster"

Standing in the Baptistry at St John's where the font is such an imposing structure, the paradox of life and death is striking. Water, the outward sign of baptism and new life for Christians, was also cause of death for **Franklyn James Morgan** who is remembered in the crucifix over the font.

On Monday, 10 February 1964, the destroyer HMAS Voyager collided with the aircraft carrier HMAS Melbourne in what was described by the Prime Minister of the day, Robert Menzies, as an accident, "unparalleled in peace time Australia,"¹ and years later, now referred to as The Voyager Disaster.

These two ships were part of training manoeuvres off the coast of NSW when the Voyager cut across the bows of the Melbourne. One half of the Voyager sank immediately and the other half sank 3 hours later.

What happened in these three hours, the rescue operations, became the subject of a Royal Commission, as did the collision itself.² Careers of politicians and naval officers were damaged and it wasn't until the case was re-opened some years later that compensation was finally made to survivors.

The immediate tragedy, however, resulted in 82 men losing their lives, and among them were 18 Queenslanders. In particular, was the young midshipman, Franklyn J. Morgan. His father F.J. Morgan had been a cathedral warden and his grandfather, Sir Arthur Morgan, was twice a Lieutenant Governor of Queensland. The family home was in St Lucia. Sadly, we know more about his family than we do about him.

What we do know when we look at this crucifix, is that his family wanted to remember him and in doing so, they immortalise The Voyager Disaster and all who died, as well as the many courageous acts of rescue, in that catastrophe.

A work in wire

The crucifix is a work in flat welded wire 130cms high, by **Nickolaus Johannes Seffrin** who was working for the ABC at the time. It was made in 1966 for a theatrical production in the cathedral, 'Sleep of Prisoners' by Christopher Fry, after which it was presented to the cathedral as a memorial by the Morgan family.³

Seffrin was born in Heidelberg, Germany in 1931, coming to Australia in 1951. He attended Brisbane Technical College in 1960 and later studied in Poland and U.K.

Other work in Brisbane by Seffrin includes the GPO Fountain, 1968; McCormack Park 1971; Sculpture in Anglican churches at St Lucia, 1971; Auchenflower, 1973; Aspley, 1973; St Andrew's Lutheran Church 1990. His work is also in collections at Australian National Gallery Canberra, Queensland Art Gallery, Government House Canberra.

His work sometimes is referred to as objet d'art, because it is two dimensional and therefore not sculptural.⁴



Crucifix by Nickolaus Seffrin above the font in the Baptistry

The crucifix at St John's creates a definite cruciform image without human form, in a style conveying the essence of human suffering.

Its position over the font creates an image of the promise of new life through that suffering, as promised to Christians at baptism. All the elements of the Easter story are here.

Here is an example of human story entwined in the eternal mysteries of life and death, and all because a family chose to remember a son lost at sea.

Francis James Morgan died 10 February 1964. R.I.P.

¹ *Sydney Morning Herald*, Wed 12 Feb 1964

² *Courier Mail*, Wed 12 Feb 1964

³ *Ken Addison*

⁴ *Brisbane Sculpture Guide*, 1988

by Katie Williams

Do you have a story from the past relating to life around the cathedral?

Please pass it on to:
**The Editor, Pinnacle
Cathedral Completion Office
GPO Box 421
Brisbane 4001**

midshipman remembered

Easter proclaimed through ART

From my office in St Martin's House I often notice groups of visitors coming and going around the cathedral. There is an increased level of traffic as our nation continues working towards world peace. St John's is here, open every day, so that people can spend time with God. I hope they leave knowing they are supported as they try to make sense of what is happening in the world around them.

There are many artistic images in the cathedral of people who have lived their lives for God and for their fellow men and women, but the most relevant in any age is the cross.

There are several forms of the cross in the Cathedral. Above the pulpit is a figure which is half crucifix, showing the agony of the dying Christ, and half Christus Rex, showing Christ reigning victorious over death. Dying and reigning are fused. Christ reigns precisely by dying. Here is the Easter story focused in one image. It speaks at a time when the Church is focusing on a message of new life through the offering of Christ's death.

This terracotta 'Christus Rex' is the work of artist Mary Fraser 1974 and was the gift of the Connell family in Maryborough in memory of Charles Trussell.

It is a privilege to remember the many donors who are now building the West End. Each of them has a personal story which is important. Well known people and civic leaders are among them. So too are ordinary people who want to see this cathedral completed.

I join our many visitors to the cathedral in praying for peace in our world. I pray also that the message of Easter will inspire us all to look for new life and courage in the days ahead.

+ Phillip Aspinall
Archbishop of Brisbane

Fun way to RAISE FUNDS

David Drake recently handed into the Completion Office the takings of a Dress Down Day for his staff. He said it was great fun to do, and recommends other workplaces give it a try. Take off your tie for a good cause, and enjoy it!

All information received by the Cathedral Completion Fundraising Office remains confidential. If you would prefer not to receive this newsletter, please contact the office on Ph: 3835 2235.

Joining the new *to the old*

"We are no longer just building a wall, but actually have a sense of our work being attached to the existing building for the first time," said Peter Dare, Construction Manager and Master Mason.

With the completion of the outside Clerestory wall on the last bay of the nave and the scaffolding now in place to complete the inside wall of the same section, the visible link with the 1960's stage of the Nave heralds the removal of some more temporary wall in a few months time.

At present there are 8 men employed: 4 on the site - 3 masons and 1 scaffolder; 4 at the quarry - 2 masons, 1 wire-saw operator and

1 senior site executive. Peter reports that all the workers are very enthusiastic about the project.

Building starts now on the vaulting of the lower level of the west end of the south aisle.

Meanwhile out at the quarry, stone is being cut for columns, arches and inside wall for the last bay of the aisle. A new wire saw is coming from Italy for extracting the stone more efficiently.

Peter Dare is constantly amazed at how quickly the building grows and is definitely looking forward to a good year ahead.



Completed outside Southern Aisle wall

Multi-cultural masons

A mason who worked on Stage II of the cathedral 1964 – 68, called into the cathedral to inspect progress on the West End recently.

Mr Con Lo Guidice from Warwick told the guide on duty in the cathedral that in his time there were 3 Italians, 1 German, 5 English and 3 Australian masons working with a supervisor.

Today, standing in the west end of the nave, visitors appreciate the skills of that multi-cultural team when they look up at the continuation of the fully stone-vaulted ceiling and the surrounding columns which support it.

Planning a group visit to the cathedral?

- Bring your parish for a Pilgrimage on a Sunday afternoon or at a time during the week to suit you.
- Bring your community group for a tour.
- Have a tour designed to meet your needs.

Group booking & enquiries:
Katie Williams Ph 07 3835 2248

Recruiting for Cathedral Shop

The new shop will be ready in May this year, and is planned to be along the style of shops found in U.K. cathedrals.

An invitation is extended to all potential volunteer Shop Assistants to join the team of this exciting new phase in cathedral history.

Enquire NOW to:
Dawn Williams
Shop Manager Ph 3835 2249

The Cathedral Shop

Come and see our new range of stock

Gifts & cards

Open: Mon-Fri, 10am-2pm

Sundays after morning Services
in the Darnell Room Shop

gifts

Corbels galore

Corbel stones have sold fast and of the 16 available for sale, only one remains.

For \$5,000 you can have your name, or that of a loved one, carved on the side of a corbel stone so that it will be there for all time.

Completed corbel stones on the clerestory level of the Southern Aisle

Rotary Wheel

The world president of Rotary, **Bhichai Rattakul**, will unveil the Rotary Corbel at a dedication service on 29 May, while he is in Brisbane for the world Rotary convention. The ceremony will be followed by a thank-you function for the Rotary community which has contributed to this project.

Walkers rewarded

Star athletes, **Margaret Greaves**, **Ann Colville** and **Peta Nagle**, walked the City to Surf in Sydney to pay for 1 corbel stone. (See Pinnacle No 28) They raised \$5,700 thanks to all their friends and colleagues who sponsored the ladies when they walked the 14.2kms in August 2002. Their names are now carved in their stone.



Recollections

Stewart Handsaker (L), **Ken Dick** (R) and **Peta Nagle** pictured in the West End at the time of Ken giving a Corbel Stone last December in memory of his Great, Great Grandfather, **Charles Hayward** who once spent time in this part of the world.

Charles Hayward arrived in Australia as a convict in 1826 and spent 3 years at the Moreton Bay Penal Settlement 1827 - 30 before returning to Port Macquarie. There he eventually received a pardon (1848), married, had 11 children and was a warden of the parish church of St Thomas. When he died in 1883, the parish records note that the bell cracked while being tolled. He is buried, with his wife in the parish graveyard for which he campaigned during his lifetime. The family home still stands, Hayward House, and a street bears the family name.

Thanksgiving: Tuesday 6 May at 11am there will be a special Thanksgiving Service for donors of Corbel Stones at the cathedral, followed by morning tea.

Tower Club

Membership of the Tower Club now totals 110 and is still growing.

At the Tower Club function last December, more than 50 members and their friends attended the briefing by **Tim Samway**, followed by a tour of the construction site.

Members make a one-off tax deductible donation of \$10,000 or a gift spread over a number of years. Some members make a bequest and inform Peta Nagle, Development / Fundraising Manager, of their intention so that they can enjoy all the good times leading up to completion.

Next Tower Club function: Tuesday 18 March 2003 at 6.30pm, concluding at 8pm. For a progress report, light refreshments and tour of the construction site, contact Shirley Dawes Ph 07 3835 2235.

Cathedral links

A recent gift was gratefully received from **Mrs Roma Hall** and accompanied by her recollections of the place St John's holds in her family story.

Cathedral links were forged when she nursed from 1933-37 in St Martin's Hospital when Sister Faith was matron.

Canon Birch, then Rector of St Augustine's Hamilton was the celebrant for Mrs Hall's marriage in the cathedral in 1937 and her three children were later baptised in St John's. Looking back over her life, Mrs Hall wants to keep this link with a place which has for her so many special memories.

A story for our time

Allow me a personal story. A bearded young man always sat in the front row of his college chapel nearest the altar. He was a bit shy, and so gifted his teachers could not match him intellectually. He was a generous man, interested in people for their own sake, and treated by his peers as the unofficial 'chaplain' of the university. Once he came to stay at our home. Our children clambered all over him while he wrote a learned paper. He refused the study because he wanted to be "normal for a bit".

Later on he became a priest, then a lecturer in Divinity at Cambridge University which he combined with working in a down town parish for seven years because he wanted to be "normal for a bit". He became a leading professor at Oxford University at the age of 36 when he worshipped not in his college chapel, which was also a Cathedral, but in a parish church in a tough

neighbourhood because he wanted to be "normal for a bit". He gave all that away when he was asked to be a bishop in Wales. He wanted to give something back to the country of his birth.

On 27 February he was 'enthroned' as the 104th Archbishop of Canterbury and the spiritual leader of 70 million Anglicans around the world. So many people wanted to be there he could have filled the Millennium Stadium in Cardiff but it was held in Canterbury Cathedral, the mother Church of the Anglican Communion. Suddenly 'our Rowan', as we affectionately thought of him, has become 'public property'. Our little college chapel group of those early years sent him a packet of fudge as we did when he was first ordained because we know how he likes to be "normal for a bit".

One day Rowan and Jane will come to Brisbane, to St John's Cathedral the mother church of our Diocese, where we

seek to be faithful to God and a witness in our city. We too like to be "normal for a bit" as we go about our calling. The normal work of the church goes on at a cathedral as it does in every church community and that is important for the people who come to us.

Meanwhile Archbishop Rowan Williams will have 'The Truce of God' (the title of one of his books) on his mind, as we shall when we pray every day in our Cathedral and communities:

*God of peace and plenty,
you cherish all that gives life.
May we see the instruments of war
rust with irrelevance,
our children dream their future,
the earth produce its food,
and the people flourish.
Amen.*

*David Thomas
Dean of Brisbane*

Dean

What happens when the stonemasons go?

Some people are already asking how this heritage building will be maintained after the West End is completed in 2006. The answer lies in the area of bequests.

To date, the cathedral fundraising board has been advised of bequests exceeding \$3million. Assuming none of those benefactors die before the cathedral is completed, this will give a sizeable amount to secure the future of the building and surrounding precinct.

Notifying the cathedral of an intended bequest gives confidence to continue with the building and future maintenance planning.

Making a will is important so those closest to you have a secure future with nothing left to chance. Making a will ensures that family and friends are properly cared for.

Special wording is necessary for your bequest to be directed where you wish it to be. For the cathedral completion project, the Form of Gift wording is:

"I give the sum of.....(or the residue of my estate) to the Corporation of the Lesser Chapter of the Cathedral Church of Brisbane to be applied towards the completion including the repayment of any loan principal or interest relating to the completion of St John's Cathedral, or if the Cathedral has been completed at

the date of my death (or to the extent that my bequest is not required to complete the Cathedral) then for the maintenance, upkeep and improvement of the Cathedral building, fixtures and fittings and the receipt of the Chapter Clerk shall be a sufficient discharge to my executor or trustee."

Once you have considered people closest to you, perhaps you may like to consider helping complete (or maintain) this cathedral for both Brisbane and the nation so that it continues to enrich the lives of visitors, both spiritually and culturally, and serve the community through the great diversity of liturgical services.

If making a bequest, please consider advising us of your decision. A bequest to the **National Trust St John's Cathedral Completion Fund** will be a lasting gift to Australia and a worthy way of commemorating your life.

Peta Nagle, Fundraising Director, looks forward to hearing from you if you have already included the completion project in your Will, or if you are still considering the matter. For confidential discussion or additional information and a copy of the Wills Booklet, please contact Peta Nagle **Ph 07 3835 2224**.

Your gift Will make a difference.

INTRODUCING JIM LITZOW



Jim has a desk in the Completion end of St Martin's House, but his work takes him out and around the building site much of the time. He works 2 days a week managing the property both in the cathedral precinct and on the construction site.

After more than 38 years with Education Queensland, serving the State from Atherton in the north to Stanthorpe in the south, Jim retired as Principal of Ashgrove Primary School in 2002. Not much retirement, however, for Jim.

"It is wonderful to have a building like this in Brisbane. We are certainly building for the future of both the Anglican Church and the City of Brisbane and I am excited to be part of such an historic project," said Jim.

Welcome to the team

A bequest at work



Thanks to a recent bequest, this electronic diamond-wire saw, a robot nicknamed Fred Flinstone, was purchased and works 24 hours a day. It has brought forward the building completion date by 4 years.

Your bequest lives on in St John's Cathedral

Please tell us about your bequest so that we can honour you in your lifetime

BEQUEATH

- a direct cash gift
- property, jewellery, furniture, art works, which can be sold
- the residue of estate after particular bequests have been made

For a complimentary Wills Booklet, or a confidential discussion, please contact:

Peta Nagle: Ph 07 3835 2224
Fundraising Development Manager

Service Times at St John's

Holy Communion

Sunday 7.30am, 9.30am*, 5pm
Mon - Fri 7am, 12.30pm
Saturday 7am
Sunday School 9.30am

Choral Evensong

Sunday 6pm*

Evening Prayer

said
Mon - Fri 4.30pm

Morning Prayer

said
Mon - Fri 8.30am

Praise, Prayer & Healing

Tuesday 1.10pm - 2pm

*Cathedral Choir sings

Country dinner specialty

Jimbour House on the Darling Downs, offers a special night of fine dining in a beautifully restored colonial homestead. Mr David Russell has kindly offered his home to benefit the Completion Fund

The stately dining room will be set for this black tie / long dress event on **Saturday, July 19 at 6pm**. Cost TBA.

Judith Henley and John Colwill, and internationally recognised opera stars, Jeffrey and Jan Black will be the special guests, and the theme of the

evening will be *Love & Laughter*.

Jeffrey, Jan and Judith will be singing some famous love arias to show that in the world of music, love is alive and well.

If laughter is essential to good health, providing a means of communication through which to share special times with another person, then there should be some very healthy guests at Jimbour on this occasion. One of Jeffrey's favourites, the Donkey Song, will be part of a program both diverse and delightful.

A list of accommodation in Dalby and Toowoomba is available. Bookings Essential.

Contact Peta Nagle Ph 07 3835 2224.



Jeffrey Black

Diary Dates 2003

Fri 7 March	Early Music Concert & Dinner <i>Guest: Leo Schofield</i>
Tues 18 Mar	Next Tower Club Function
Tues 6 May	Thanksgiving for Corbel donors 11 am
Thurs 29 May	Dedication & Unveiling of Rotary Wheel
Fri 13 June	Loaves & Fishes Luncheon
Sat 19 July	Black Tie Dinner at Jimbour House
Sat 30 Aug	Prom Praise in the Cathedral 2.30 pm Matinee; 7.30 pm Performance
Fri 5 Sept	Company of St John the Evangelist Annual gathering
Fri 31 Oct	Dedication Dinner
Sun 2 Nov	Donors' Thanksgiving Service 7pm
Bookings: Peta Nagle Ph: 3835 2224	

Additional dates benefiting Cathedral and Cathedral Completion Fund

Mon 12 May	Bus Trip - Redcliffe Botanical & Herb Garden
Wed 9 July	Bus Trip - Helidon Quarry
Tues 9 Dec	Christmas Fellowship in Darnell Room
Bookings: John Cameron Ph: 3397 1508	

Easter at St John's

Good Friday 18 April

- 9.30 am **The Liturgy of the Cross**
Cathedral Choir, The Archbishop
- 12 noon **Three Hours Devotion to to 3pm**
The Cross, The Psalms and Human Experience
The Very Rev'd Dr Robert Jeffery
- 6.00 pm **A Meditation in Music**
Canticum Choir directed by Emily Cox

Holy Saturday 19 April

- 8.30 am **Morning Prayer**
- 5.30 pm **Evensong** Cathedral Choir
- 7.30 pm **Easter Vigil & First Eucharist of Easter**
Cathedral Chamber Choir

Easter Day 20 April

- 6.30 am **Holy Communion** The Precentor
- 7.30 am **Holy Communion** The Dean
- 9.30 am **Choral Eucharist**
Cathedral Choir. The Archbishop
- 5.00 pm **Holy Communion**
Fr Jack Phillips
- 6.00 pm **Evensong Cathedral Choir**
Dr Robert Jeffery

Shop team gift

Thrift Shop Assistants presenting the Dean with a cheque of \$30,000 for the Completion Fund in December.

L to R: Denise Carlyle, Mary Bostrom, Lorraine Stafford, Dean David Thomas, Jeanette Thomas, Manager John Stafford, Completion Fundraising Manager Peta Nagle.



Thanks to dedicated volunteer staff and the many donors of goods for sale, the Thrift Shop goes from strength to strength.

CATHEDRAL THRIFT SHOP

18-20 Station Rd, Indooroopilly

Mon, Tues, Wed, Fri
9.30am - 3.30pm
Thurs 9.30am - 5pm

Leave goods at cathedral or
Ph 3202 7460 or
0414 601 347

Pick-up can be arranged
Proceeds for Cathedral Completion

Come join the Home Run now

Tax Deductibility is available on all gifts made to The National Trust St John's Cathedral Completion Fund*.

Please accept my gift of \$ _____

Name: _____

Address: _____

_____ P/Code: _____

Telephone: _____

Return to: St John's Cathedral Completion Fund
GPO Box 421, Brisbane, QLD 4001

Enquiries: Peta Nagle Ph 07 3835 2224

I enclose a cheque made out to the above*

OR Please debit my Credit Account

Visa Mastercard Bankcard Amex Diners

Name: _____

Card Number: _____ Expiry Date: _____

Signature: _____

Name on Card: _____

I would like information on: THE GREAT 3,000 THE TOWER CLUB COMPANY OF ST JOHN DEFERRED GIVING